



THE
ARTS ACADEMY
AT BENJAMIN RUSH

11081 Knights Rd.
Philadelphia, PA 19154
215.400.3030

Lori DeFields, Principal

AUDITION REQUIREMENTS

VISUAL ARTS

At the audition, students will draw from a still life for approximately 45 minutes.

Portfolio:

Applicants will submit a portfolio of 6-8 pieces of artwork. You **MUST** include a self-portrait in ANY medium.

All work should be original. Drawings & paintings should be created from direct observation rather than copied from photos, comic books or other sources. Small three-dimensional objects, photographs, and graphic design are also acceptable for inclusion.

PERFORMING ARTS

Theatre: Students auditioning for theatre should prepare a 1-2 minute memorized monologue.

OR

Present a portfolio of creative writing (short stories, playwrighting, poetry, ect.) Students should prepare to read a piece aloud (2 minute maximum).

Dance:

All dance auditionees must participate in a dance class the day of the audition and come prepared in proper dance attire to the audition (ie. leotard, tights, yoga pants and hair pulled up). The students must also prepare a 2 minute dance to present to the teacher. It is suggested to pick the style of dance that you are best at performing. Please bring a photograph of yourself to hand in at the time of your class.

Vocal Music:

Applicants should present a performance of two pieces of contrasting style and genre for their audition (i.e. one up-tempo pop song, one musical theatre ballad). One song may be a pop/contemporary tune but the other song must be a non-pop song (musical theatre, classical, jazz, folk, patriotic, gospel, etc.) In addition to the two pieces, applicants will be asked to sing a short sight-reading excerpt that the teacher will play for them and to match pitches on the piano. Students will also be asked interview questions at the end of the audition.

Please note: Applicants may sing audition songs A Cappella. They can also bring sheet music or a karaoke/instrumental track (no CDs with vocals). All songs must be memorized.

Instrumental Music:

Including band and orchestral string, wind and brass instruments, piano, guitar and percussion. Instrumentalists should present two performances of contrasting styles, e.g. classical and jazz. Students may be asked to perform two (2) major scales (including chromatic scale); perform a sight-reading selection chosen by the committee; imitate and match the pitch; repeat rhythmic patterns; and identify basic musical notation.