

# English 3 Summer Work

GoogleClassroom Code: TBD

(please email Mr. Feldman after the close of the current school year to receive the code)

Mr. Feldman

mfeldman@philasd.org

## Summer Reading Assignment

- The Great Gatsby* by F. Scott Fitzgerald

## Summer Writing Assignment

- Literary Analysis Essay on *The Great Gatsby*

To prepare for the beginning of class, you will need to complete several tasks.

Your **first** task will be to read the novel *The Great Gatsby* by F. Scott Fitzgerald. You must purchase this book and annotate. **You should add a minimum of one annotation for every two pages. The book should be completely read and annotated by our first day of class, August 31, 2020.** Early in the school year, you will have a multiple choice exam that covers plot structure, conflict, setting, character and them. If you choose to not complete this task, you will begin English 3 with a zero.

Your **second** task for the summer will be to write a 5-paragraph literary analysis essay about the novel, constructing an argument about its theme. Use what you learned in your previous English classes to analyze and construct an argument about the text and its theme, forming a thesis and providing textual evidence to craft your argument. **Highlight your thesis in blue using the “highlight” tool on Google Docs. This essay must be turned in on the assignment on the English 3 Summer Work Google Classroom before first day of class, August 31, 2020.**

~~In summary, these are the assignments and their due dates:

- |   |  |                 |
|---|--|-----------------|
| ★ | Read and Annotate <i>The Great Gatsby</i> by F. Scott Fitzgerald | August 31, 2020 |
| ★ | Complete <i>Literary Analysis Essay</i>                          | August 31, 2020 |

## Things to Consider...

### Plagiarism Warning

I expect all of the summer work to be completed independently, without collaboration from other students and without the use of any outside resources, including websites that provide summaries and analysis, such as SparkNotes. If you are found to have plagiarized, you will not get any credit for the work and will be referred to the administration for disciplinary action.

### A Friendly Word of Caution about the Summer Work

Students should take the summer reading and writing very seriously. I would recommend you spend a 1/2 an hour a day to read/write. Students who wait until the last minute to start their reading will certainly regret it. It should also be noted that reading summaries of these works will not provide you with the intimacy with them that I will expect you to have. Students who try to take these shortcuts will not experience a great deal of success in English 3.

### Firm Deadlines for All

I am aware that several of my students are engaged in many wonderful, enriching activities over the summer, but I also expect students can still find ways to complete the work for the class while participating in these activities. I want to point out that a majority of the summer work can be done on-the-go: it is possible to complete the assignments everywhere from band camp to remote villages on the other side of the world!

*If you have any questions during the summer, you can email me at mfeldman@philasd.org.*

# Honors English 3 Summer Work

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*If you have selected to be in Honors English III, and you meet the criteria to be in the class, please work under the assumption that you will be placed into that class and do the extra work. If you have questions, please email Mr. Feldman at mfeldman@philasd.org. I will do my best to provide you with guidance; however, nothing can be guaranteed or set in stone until the rostering process is complete.*

## **READING:**

**Honors English III students – please purchase and read *The Great Gatsby* by F. Scott Fitzgerald.** You will also read parts of a textbook that you can find on the summer work Google Classroom called *Critical Theory Today*.

## **ANNOTATING:**

**You should add a minimum of one annotation per page. The book should be completely read and annotated by our first day of class.**

## **WRITING:**

**Write the following in the document provided on Google Classroom. Turn in this assignment before the first day of class.**

1. Access the online textbook called *Critical Theory Today* on Google Classroom. Read the introductory chapter (pages 1 – 10). Write one paragraph summarizing the main ideas of this chapter.
2. Read the chapter “Marxist Criticism” (pages 53 – 68). Then, read the Marxist essay about *The Great Gatsby* (pages 69 – 78). Write a summary and response to the essay. In your summary, spend approximately three paragraphs expressing the content of the essay and its argument. In your response, write one paragraph responding to the following questions: Did you find the argument of the essay convincing? Why or why not? In what way(s) was this essay’s approach to interpreting the novel different than how you initially thought about *The Great Gatsby* (without using Marxist Criticism or Critical Theory as a guide)?
3. Choose another Critical Theory that you’d like to learn about – refer to the table of contents in *Critical Theory Today*. (*Suggested chapters:* Psychoanalytic; Feminist; New Criticism; Reader-Response; Deconstructive (for a challenge!), Lesbian, Gay, and Queer Criticism; African American Criticism; Postcolonial Criticism.)  
Read your chosen chapter up to the “Questions for further practice” page; you can skip the sample essay on *Gatsby* that follows – if you do choose to read the sample essay, you must make sure your own essay is significantly different. **Apply that Critical Theory to *The Great Gatsby* to write a 5-paragraph essay, using the ideas, terminology, and approach to the method of analysis set forth in the chapter.** In this essay, construct an argument about the novel using your Critical Theory, forming a thesis and providing textual evidence to craft your argument. **Highlight your thesis in blue using the “highlight” tool.**

*Please read Things to Consider on the reverse of this page – the same applies!*

*If you have any questions during the summer, you can email me at mfeldman@philasd.org.*