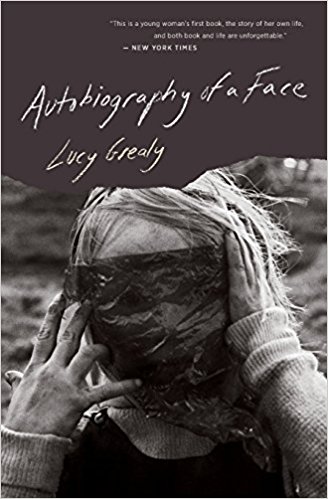
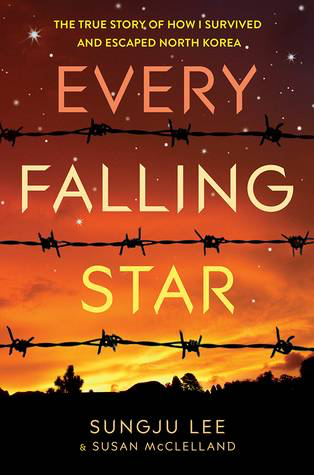
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| Please choose a **memoir** from the list below.  Here, you will find a diverse array of authors covering disparate topics. **Please note that most memoirs deal with challenging real-life topics and situations that lead to growth and self-discovery, so check out the parent guides at CommonSenseMedia.com for specific information about whether a memoir is a good fit for you.** Explore them to find one that suits your interests!  If you would like to read a different memoir of similar depth and quality, please email Mr. Madonna (**mmadonna@philasd.org**) with your idea for approval. | **Google Classroom Code**:  **csoisqsa**  **Where can you get a book?**  **Your neighborhood bookstore**  → Consider supporting an independent, BIPOC-owned bookstore: [Here are some links](https://www.phillymag.com/news/2020/06/02/philadelphia-black-owned-bookstores/)  **Order used books online:** <https://www.betterworldbooks.com/> <https://www.thriftbooks.com/> <https://www.abebooks.com/> |
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| **Book Choices:** | |
| |  | **Buck**  by MK Asante | | --- | --- | |  | **Men We Reaped**  by Jesmyn Ward | |  | **Americanized** By Sara Saedi |  |  | **This is Just My Face**  by Gabourey Sibide | | --- | --- | |  | **Negroland**  by Margo Jefferson |  |  | **Autobiography of a Face**  by Lucy Grealy | | --- | --- | |  | **Hold Still**  by Sally Mann | |  | **Chinese Cinderella**  by Adeline Yen Mah |  |  | [**Hunger: A Memoir of (My) Body**](https://www.goodreads.com/book/show/26074156-hunger)  by [Roxane Gay](https://www.goodreads.com/author/show/3360355.Roxane_Gay) | | --- | --- | |  | [**The Year of Magical Thinking**](https://www.goodreads.com/book/show/7815.The_Year_of_Magical_Thinking)  by [Joan Didion](https://www.goodreads.com/author/show/238.Joan_Didion) | |  | [**Brain on Fire: My Month of Madness**](https://www.goodreads.com/book/show/63221207-brain-on-fire)  by [Susannah Cahalan](https://www.goodreads.com/author/show/5778057.Susannah_Cahalan) |  |  | [**Kitchen Confidential: Adventures in the**](https://www.goodreads.com/book/show/33313.Kitchen_Confidential)  [**Culinary Underbelly**](https://www.goodreads.com/book/show/33313.Kitchen_Confidential)  by [Anthony Bourdain](https://www.goodreads.com/author/show/1124.Anthony_Bourdain) | | --- | --- | |  | [**Just Kids**](https://www.goodreads.com/book/show/206318521-just-kids)  by [Patti Smith](https://www.goodreads.com/author/show/196092.Patti_Smith) |  |  | **The Other Wes Moore**  by Wes Moore | | --- | --- | | |  | **When I Was Puerto Rican**  by Esmeralda Santiago | | --- | --- | |  | **The Complete Maus**  by Art Spieglelman | |  | **This Boy’s Life**  by Tobias Wolff | |  | **Lives Other Than My Own**  by Emmanuel Carrère | |  | **I Know Why the Caged Birds Sings**  by Maya Angelou | |  | **Every Falling Star**  by Sungju Lee | |  | **Dancing with Cuba**  by Alma Guillermoprieto | |  | **How Dare the Sun Rise**  by Sandra Uwiringiyimana | |  | [**In the Dream House**](https://www.goodreads.com/book/show/43317482-in-the-dream-house)  by [Carmen Maria Machado](https://www.goodreads.com/author/show/6860265.Carmen_Maria_Machado) | |  | [**The Upcycled Self: A Memoir on the Art of Becoming Who We Are**](https://www.goodreads.com/book/show/125076660-the-upcycled-self)  [by Tariq Trotter](https://www.goodreads.com/book/show/125076660-the-upcycled-self) | |  | [**A Long Way Gone: Memoirs of a Boy Soldier**](https://www.goodreads.com/book/show/43015.A_Long_Way_Gone)  by [Ishmael Beah](https://www.goodreads.com/author/show/24189.Ishmael_Beah)r |  |  | [**Girl, Interrupted**](https://www.goodreads.com/book/show/68783.Girl_Interrupted)  by [Susanna Kaysen](https://www.goodreads.com/author/show/4376.Susanna_Kaysen) | | --- | --- | |  | **The Motorcycle Diaries: Notes on a Latin American Journey** by Ernesto Che Guevara | |  | [**Crying in H Mart**](https://www.goodreads.com/book/show/54814676-crying-in-h-mart) [by Michelle Zauner](https://www.goodreads.com/book/show/54814676-crying-in-h-mart) | |
| **Summer Reading Project**   1. **READ and ANNOTATE | Reading Assignment:** Please read the book in full and annotate thoroughly. See the annotation guidelines below. 2. **CREATE | Creative Project:** After reading, create a project that explores a big question or topic related to one of the book’s unifying themes. Select a medium in which to create your project that is appropriate to what you want to communicate about the theme. Options (below) are organized by art disciplines in alignment with the art majors offered at Rush, though you are free to work outside of your major or create a multimedia project by creatively combining formats.   Choose from the following options, complete your project, then submit your work to the Summer Reading Google Classroom or to your teacher on the first day of school.  **What is a literary theme?** → *A* ***theme*** *is the main idea or underlying meaning a writer explores. In works of literature, the theme is an open-ended exploration of some fundamental aspect of society or humanity. Here is a list of common thematic subjects in literature,* [*linked for your reference*](https://docs.google.com/document/u/0/d/112wJj8twvpIc0NOArkk8e8svI8vORB8xxjDhlHOOPa0/edit)*.* ***To determine a theme of this novel, consider what the author reveals about these subjects within the work.***  **Creative Project Options:**   * + **CREATIVE WRITING |** Compose a piece of writing in any genre based on a theme you have identified in the book: fiction or personal narrative, argument/editorial, or done in comic strip format. Be creative and think outside of the box (for instance, you could compose a text conversation between characters, do a series of journal entries from a character’s POV, etc.) Alternatively, you may compose a set of poems in any style (free verse, rhyming verse, etc.); you may use Google Docs or Wattpad, etc.   + **VISUAL ARTS |** Create a work of art in any medium (illustration, painting, series of photographs, collage or vision board, etc.) that creatively interprets the theme; this may be done on paper/canvas or using a graphic media program like Canva or anything else to which you have access.   + **THEATRE |** Write a monologue or script and create a video related to the theme you have chosen by scripting and filming a scene using iMovie, FlipGrid, TikTok or something similar.   + **VOCAL |** Compose lyrics and perform a song which interprets the theme you have chosen. This may be an original composition or a rewriting of an existing song (similar to a “parody” song). Record your song (audio or video) and submit a file or link.   + **INSTRUMENTAL |** Compose music in any style that interprets the theme you have chosen (for instance, consider the instrumentation, key, tempo, rhythm, leitmotifs, etc. to express narrative ideas musically). Record your song (audio or video) and submit a file or link.   + **DANCE |** Choreograph a dance which interprets your chosen scene in a creative manner using the language of dance to express narrative ideas. Film a performance of your choreography using iMovie, FlipGrid, TikTok or something similar.   + **ALTERNATIVE |** Want to create something not on this list? Contact your English teacher for approval.  1. **WRITE | Written Statement:** Compose a brief written statement(250-500 words) in which you:    * Present a poignant quote from the novel (please include the page number)    * Provide insightful analysis of this quote    * Explain how the quote was an inspiration for your creative piece; explain your artistic choices and how your creative project explores a big idea or question inspired by the novel in general, and this quote in particular | |
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| **Frequently Asked Questions (and Answers)** |
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| **How do I check my word count?** *Click “Tools” at the top of your Doc, select “Word Count,” or use the shortcut Command + Shift + C*  **How do I submit my project?** *Turn in your work to the summer reading Google classroom.*  **What if my project is not digital, and can’t easily be turned in online, or I am not able to join the Google Classroom?** *You may turn in a hard copy of your assignment to your teacher on the first day of school*  **When is my work due?** 8/29  **How will this be graded?** *Your project will be graded for Q1 by your rostered teacher according to the rubric below*  **Who do I go to if I have questions?** *Contact your grade-level teacher for next year with further questions:*   * + **10th grade:** Matt Madonna, [mmadonna@philasd.org](mailto:mmadonna@philasd.org) |

| **Summer Reading Project Rubric** |
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| **Mind blowing (A+) 100-97 points**  The student has created an exemplary project and earned sophistication points for work that shows a unique approach, a clearly defined sense of voice, and a refined use of language and/or other modes of expression in the medium used.  **Exemplary (A) 96-90 points**  Project demonstrates a deep exploration of a big question or topic related to one of the novel’s unifying themes. The medium chosen for the project is appropriate and used skillfully and creatively. Project has high production values or very minor issues that do not interfere with communication of ideas. Written statement includes a poignant quote from the text and an insightful analysis of how the project explores a big idea or question inspired by that quote. All requirements are met or exceeded and the whole project gives an impression of neatness, creativity, and care.  **Proficient (B): 80 - 89**  Project demonstrates an exploration of a question or topic related to one of the novel’s themes. The medium chosen for the project is appropriate and used somewhat skillfully and creatively. Project may have some issues but they do not interfere with communication of ideas. Written statement includes a quote from the text and a surface analysis of how the project explores a big idea or question inspired by that quote. All requirements are met.  **Developing (C): 70 - 79**  A project was submitted but may not clearly connect to the novel or explore a big idea or question. Poor production values may interfere with communication. A written statement is provided but may be off topic, contain little to no analysis, or not clearly demonstrate a connection between the quote and the project. The project shows minimal creativity or effort and could be neater.  **Incomplete (D/F): 69 points or below** |

| **Annotations** |
| --- |
| **Annotate approximately every other page consistently throughout the book. Along with your thoughts, focus on the following:**  **Clarify**  | Explain what is happening or to make a note when you do not understand any part of the text. This way, you’ll remember to discuss it with a peer or a teacher.  **Summarize**  | Briefly jotting down the main plot points or themes of a section improves your comprehension and retention of material.  **Question?**  | Note any question that comes to mind—no matter how simple or complex. Asking questions of the text keeps your mind engaged and keeps you looking for the answers as you read.  **Predict**  | What do you think will happen next? How is this foreshadowed in this text?  **Define**  | Make a note of any words you do not know AND define them in the margin.  **Connect**  | TEXT TO SELF, TO TEXT, TO WORLD… Does the text remind you of something—maybe a person, a story, a current event, a universal truth in today’s society, etc.?  **Infer**  | Based on the information presented, is there anything that you think the author is subtly revealing rather than stating directly? How? Cite any clues.  **Analyze**  | Break apart and explain any symbols/ characters/themes that you can identify.  **Reflect** | Now that you’ve read a fair amount of the text, have you gained any understanding? Ask “So what? How does this bring meaning to my world?”  **Evaluate** | Make a judgment about the character(s), their actions, or what the author is trying to say.  Critique | Interpret the work by considering what the work reveals about social topics like race, gender, class. |